

# Noorani Qaida Detailed Notes

## Al Quran PathShala

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### Takhti No. 1 – Mufradat

Alag alag huroof ko Mufradat kehte hain. Har harf ko saaf aur alag awaaz ke saath padhna hota hai.

### Takhti No. 2 – Murakabaat

Mile jule huroof ko Murakabaat kehte hain. Harf ko mila kar smooth awaaz mein padhna hota hai.

### Takhti No. 3 – Harakaat

Zabar, Zair aur Paish ko Harakaat kehte hain. Yeh huroof ki awaaz ko badalte hain.

### Takhti No. 4 – Huroof-e-Maddah

Alif, Waaw aur Yaa madd ke huroof hain jinhein kheench kar padha jata hai.

### Takhti No. 5 – Huroof-e-Leen

Waaw aur Yaa jab zabar ke baad sakin aayein to naram awaaz se padhe jate hain.

### Takhti No. 6 – Mashq Harakaat

Is lesson mein harakaat, maddah aur leen ki combined practice hoti hai.

### Takhti No. 7 – Tanween

Do zabar, do zair aur do paish ko Tanween kehte hain.

### Takhti No. 8 – Noon-e-Saakin

Jis Noon par sukoon ho use Noon-e-Saakin kehte hain.

### Takhti No. 9 – Izhaar

Noon-e-Saakin aur Tanween ko saaf padhna Izhaar kehlata hai.

## **Takhti No. 10 – Idghaam**

Noon-e-Saakin ko agle harf mein mila kar padhna Idghaam hai.

## **Takhti No. 11 – Ikhfaa**

Noon ki awaaz ko halki ghunnah ke saath chhupa kar padhna Ikhfaa hai.

## **Takhti No. 12 – Iqlaab**

Bay se pehle Noon ki awaaz Meem mein badal jati hai.

## **Takhti No. 13 – Meem-e-Saakin**

Meem-e-Saakin ke alag alag tajweed rules hote hain.

## **Takhti No. 14 – Qalqalah**

Qalqalah mein awaaz mein halka echo paida hota hai.

## **Takhti No. 15 – Tashdeed**

Tashdeed wala harf double padha jata hai.

## **Takhti No. 16 – Maddaat**

Madd ki mukhtalif qisamain aur unki length sikhayi jati hai.

## **Takhti No. 17 – Waqf**

Waqf ka matlab rukna hai aur Quran ko sahi jagah rok kar padhna hota hai.

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### **Al Quran PathShala**

Online Quran Learning Academy

Courses:

- Noorani Qaida
- Nazra Quran
- Tajweed Course
- Islamic Basics